# RUSSKAYA PSOVAYA BORZAYA (Borzoy — Russian Hunting Sighthound)

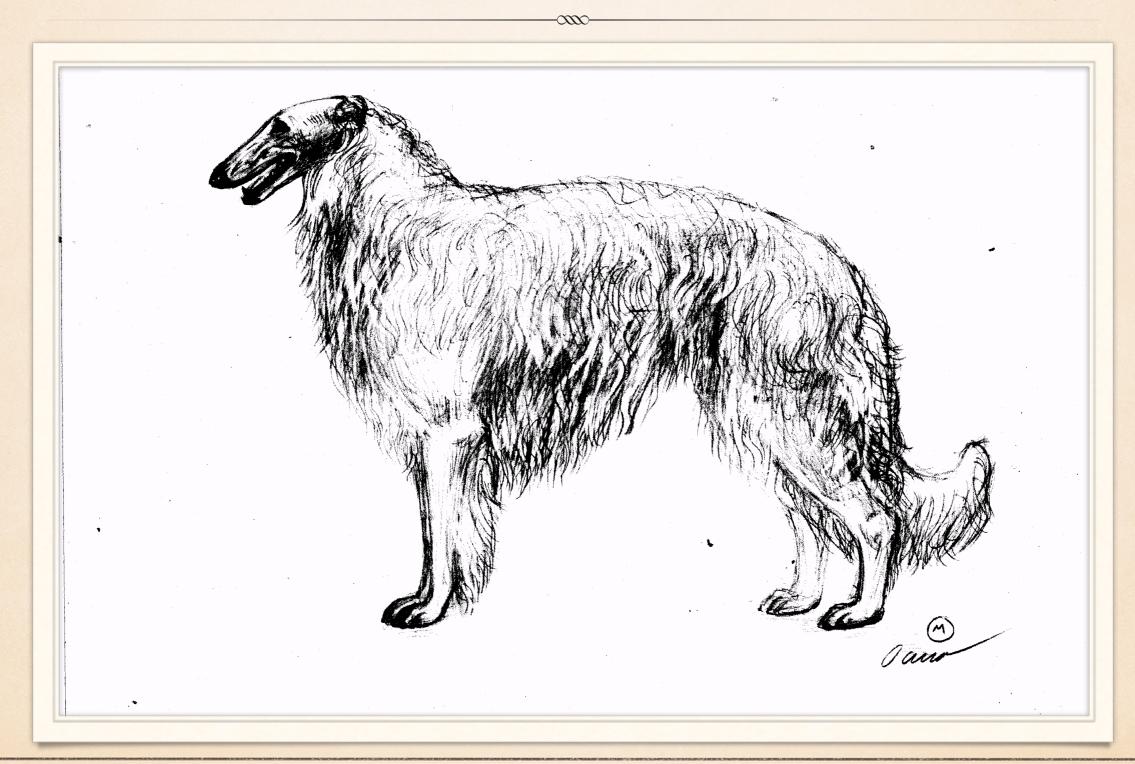
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Construction
Functionality
Difficulties in Judging

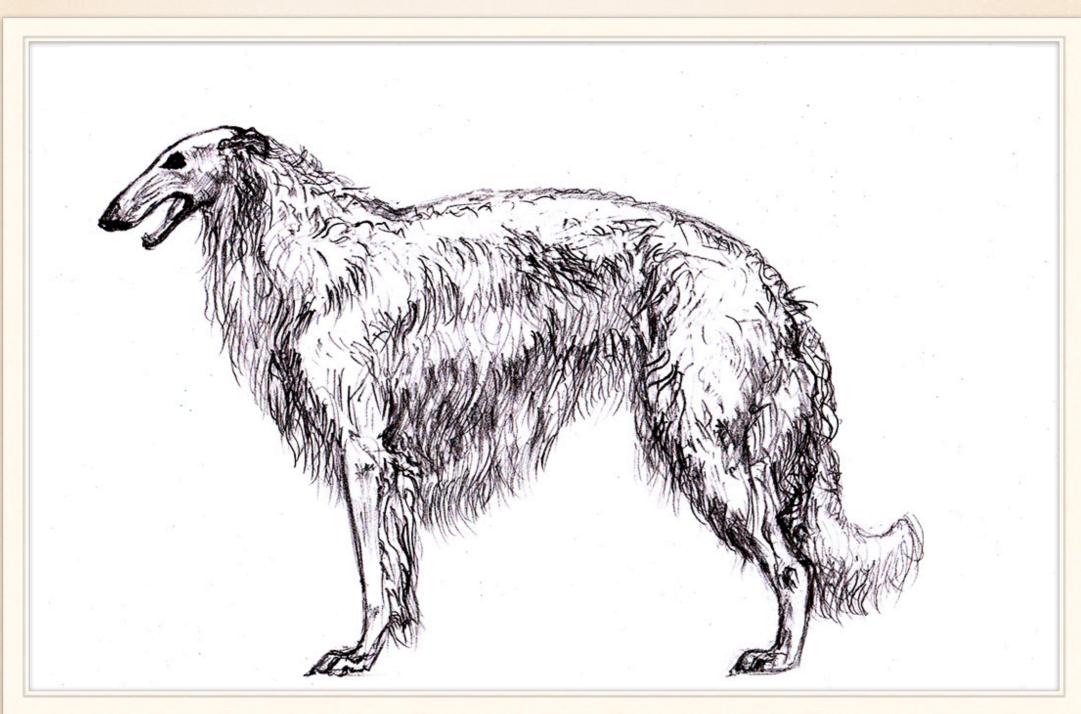
Text & Drawings by Marina Ostrovskaya

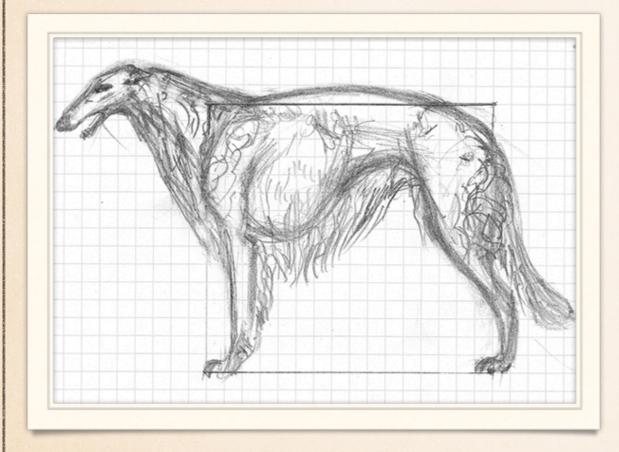
#### GENERAL APPEARANCE

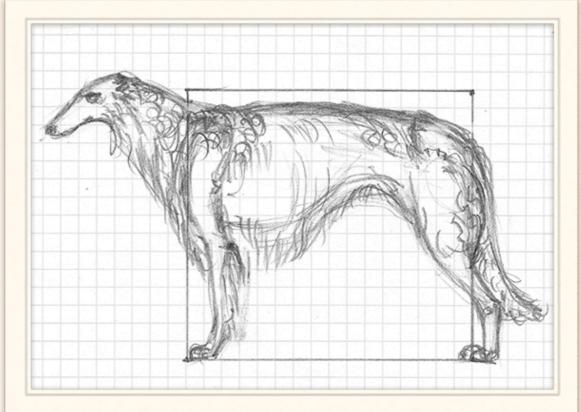
Drawing o

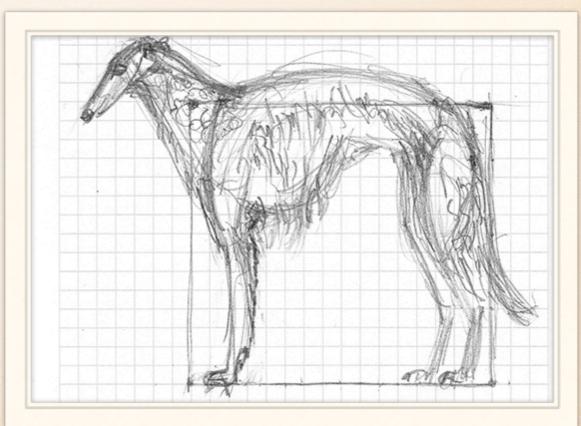






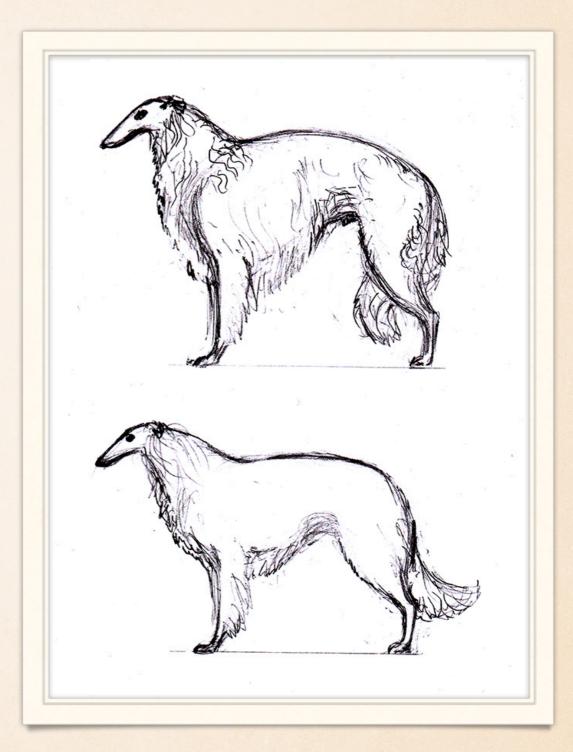




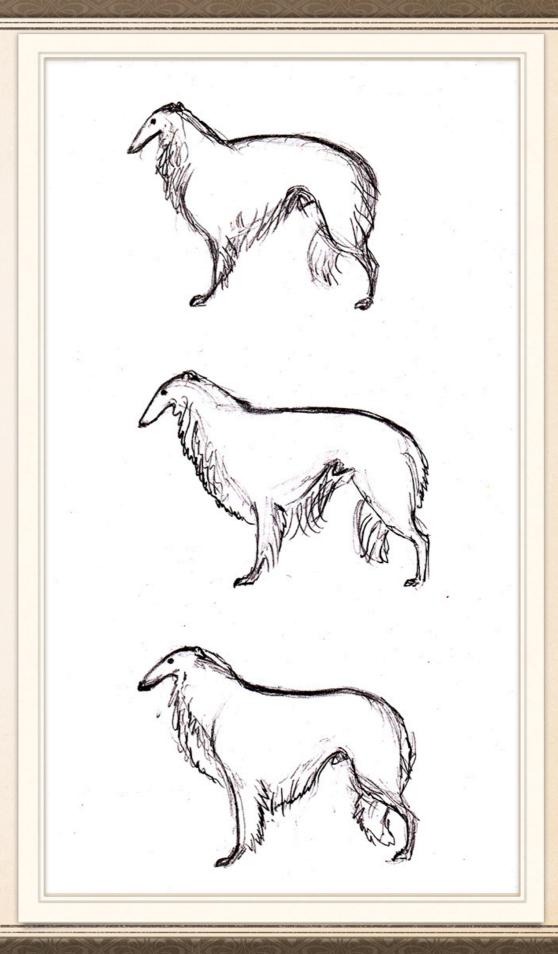


Drawings 2, 3, 4

Males & Females



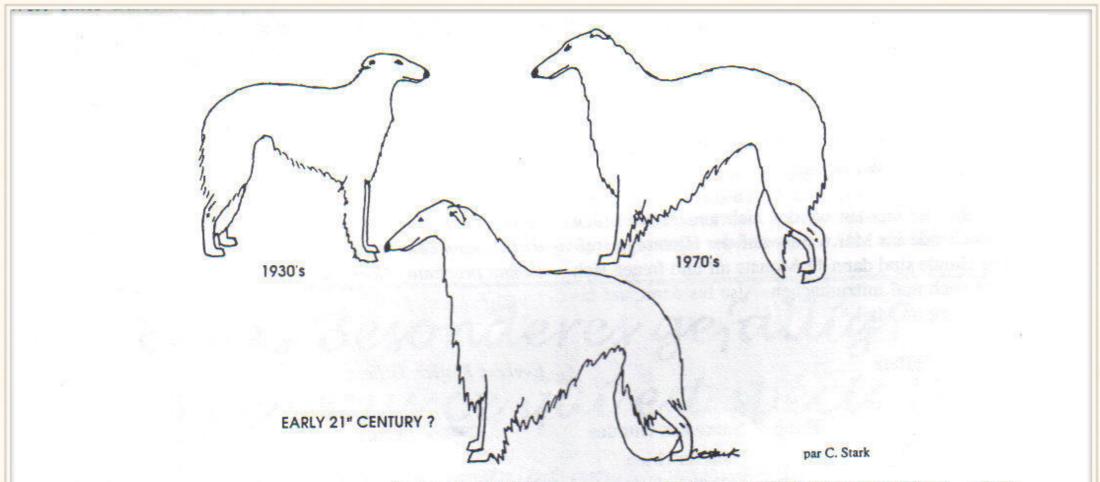
Males & Females



## TYPE & SILHOUETTE

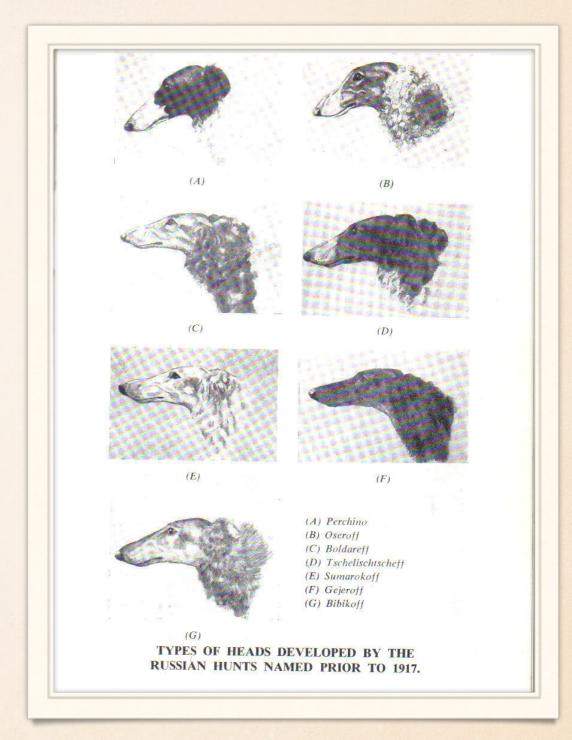
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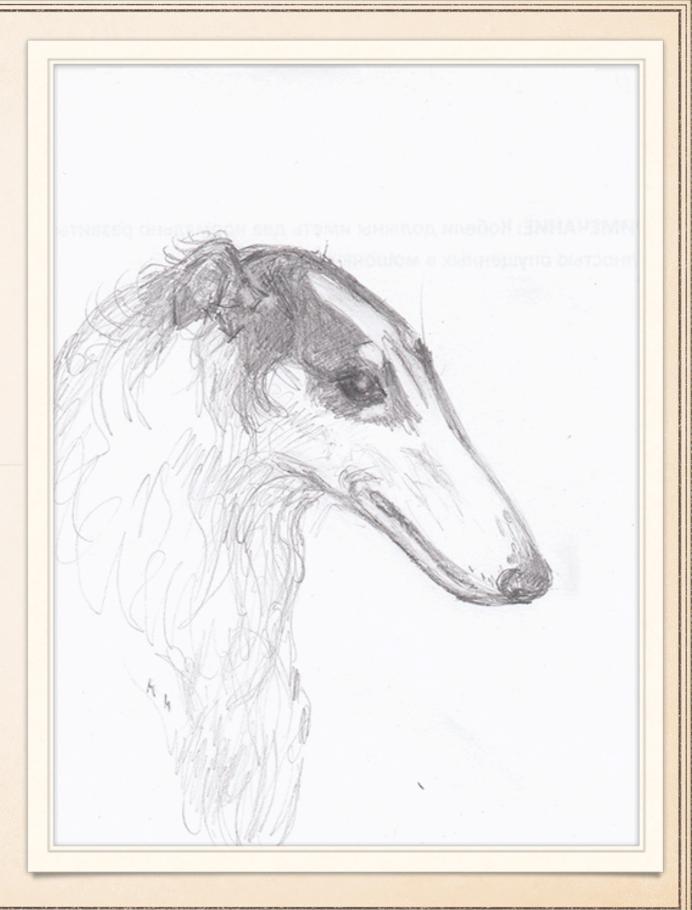
Picture 7

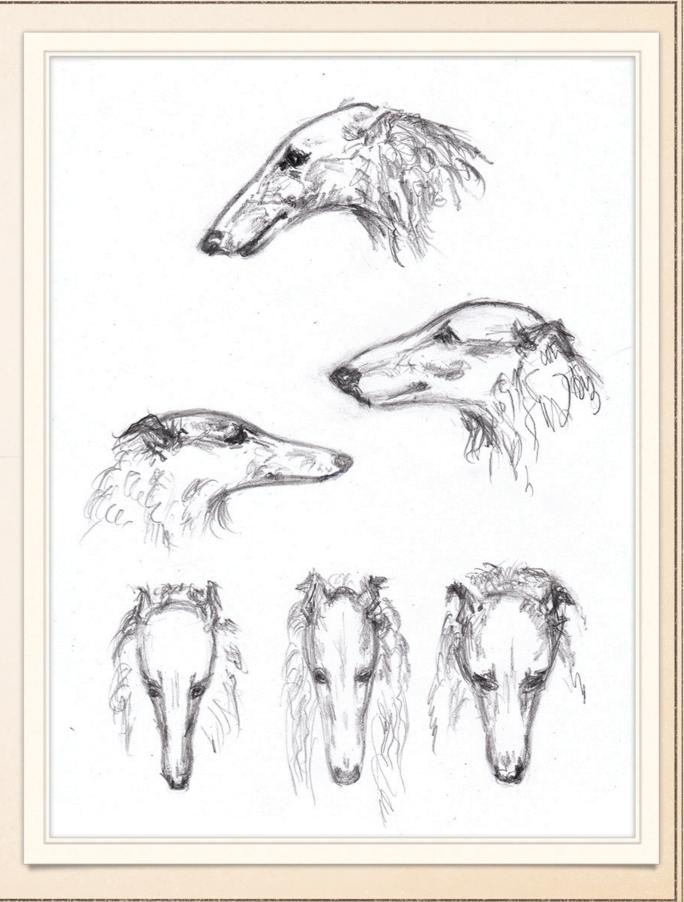


"Die Entwicklung des Barsois oder was kann aus ihm werden?" (Zeichnungen von C. Stark aus BORZOI INTERNATIONAL - 1994)

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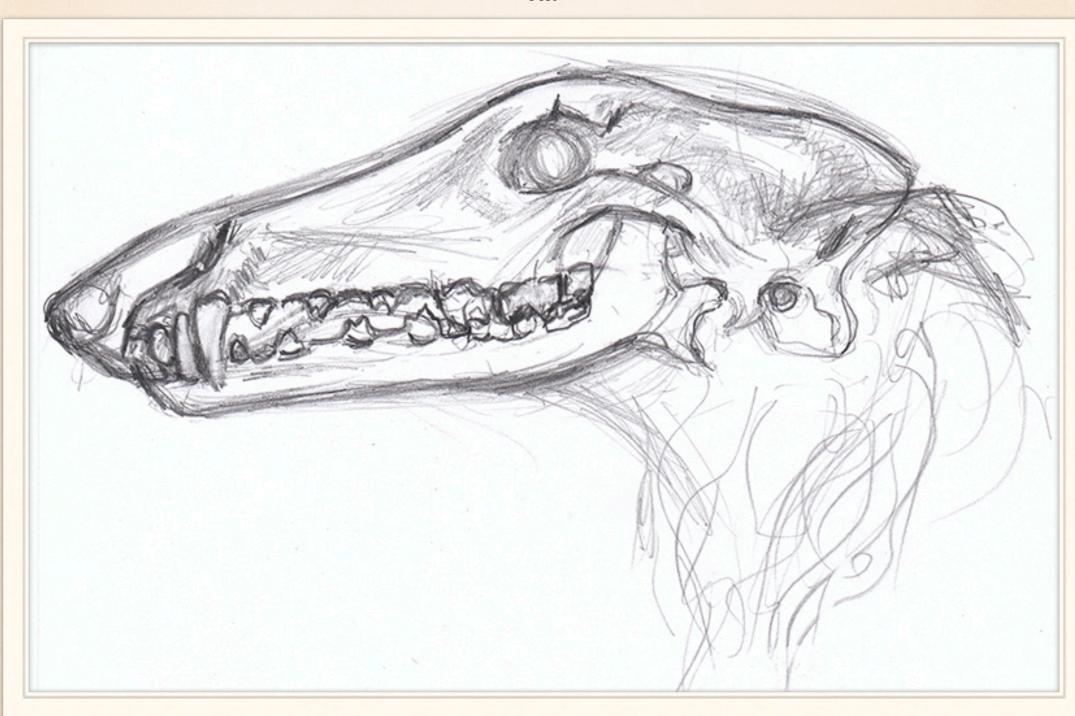


Drawing 11



## JAWS & TEETH

Drawing 12



# EYES



# EYES



# EYES

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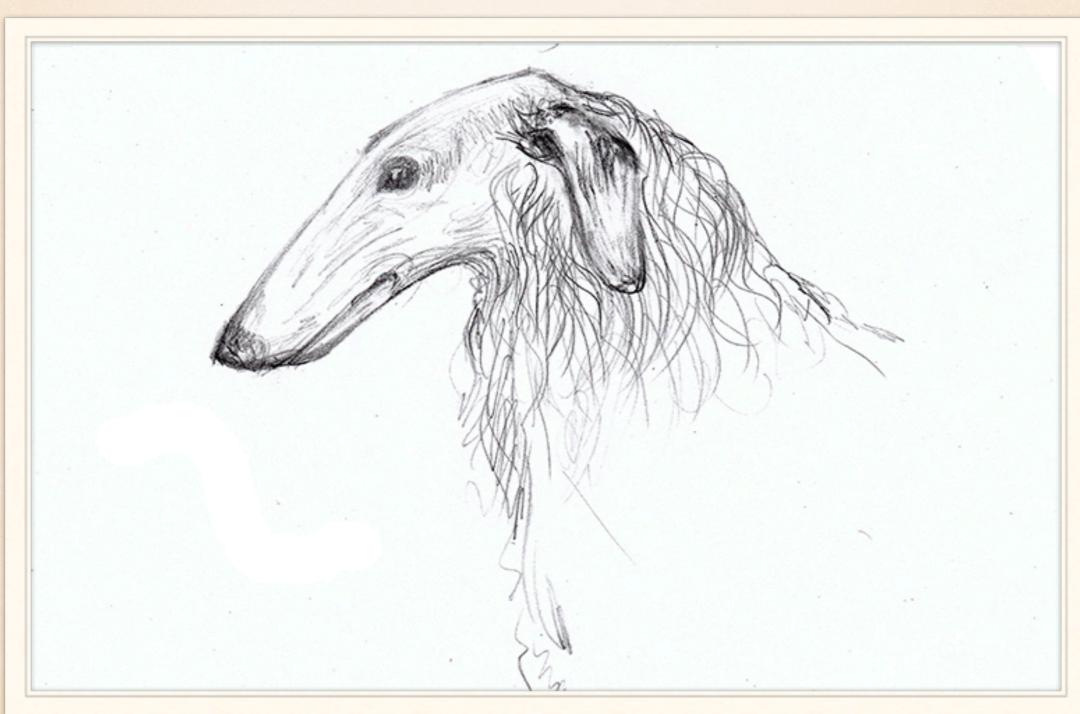








Drawing 19

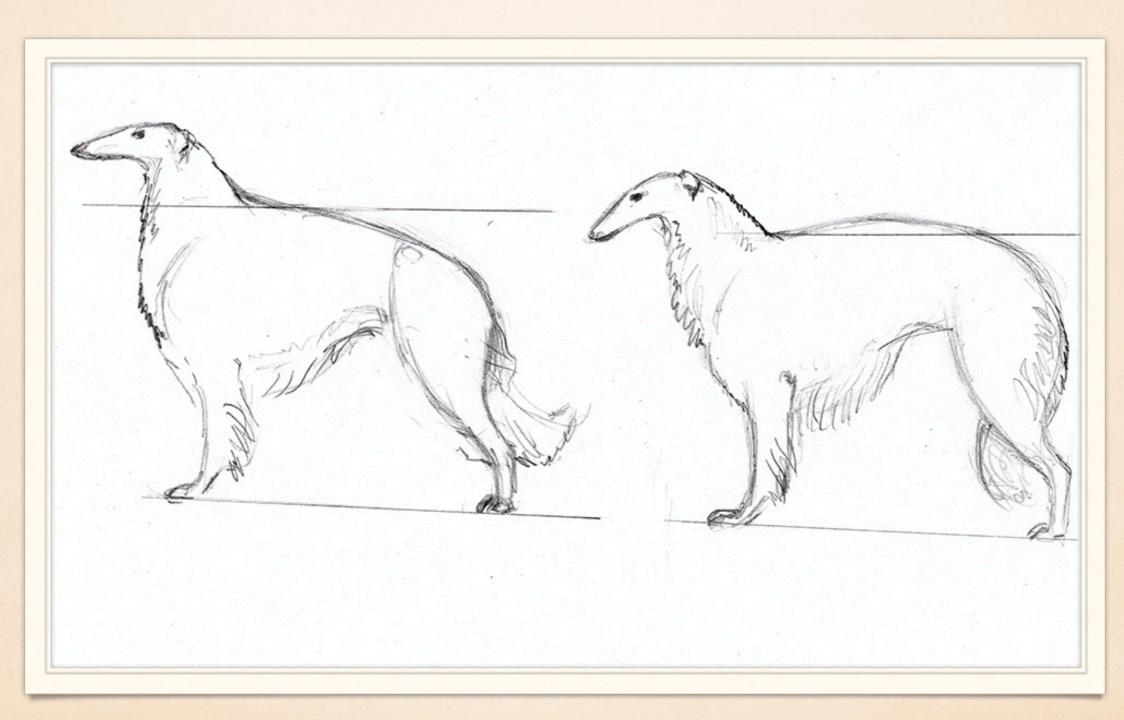




#### NECK

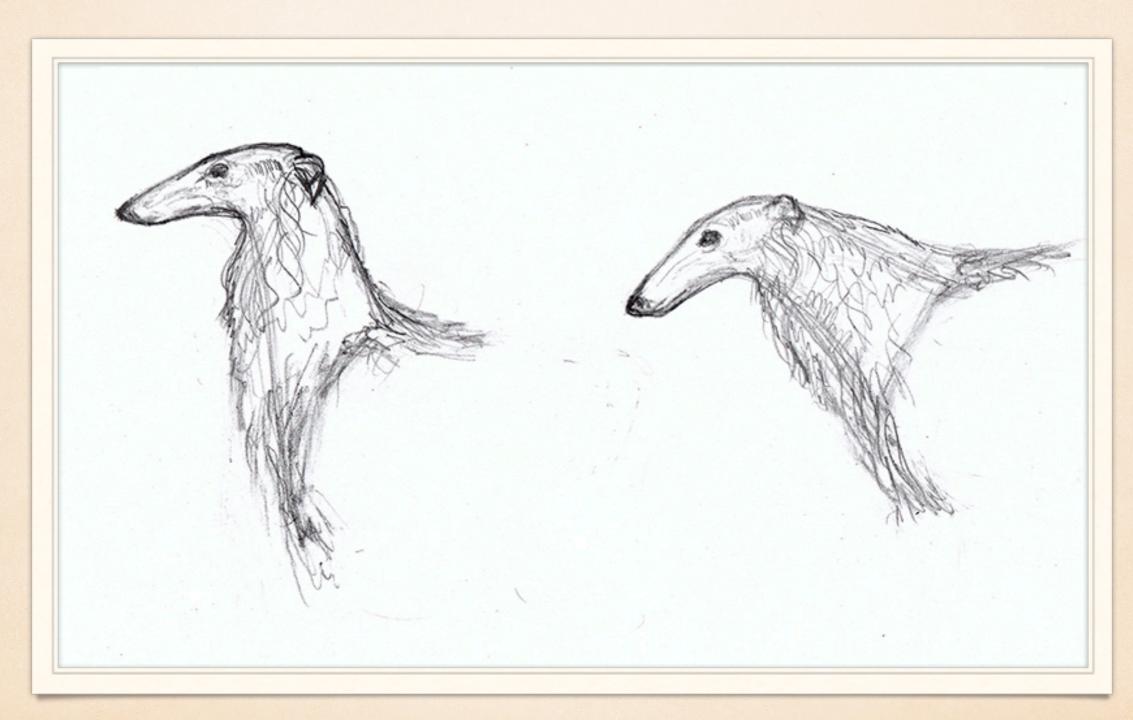
Drawing 21-1

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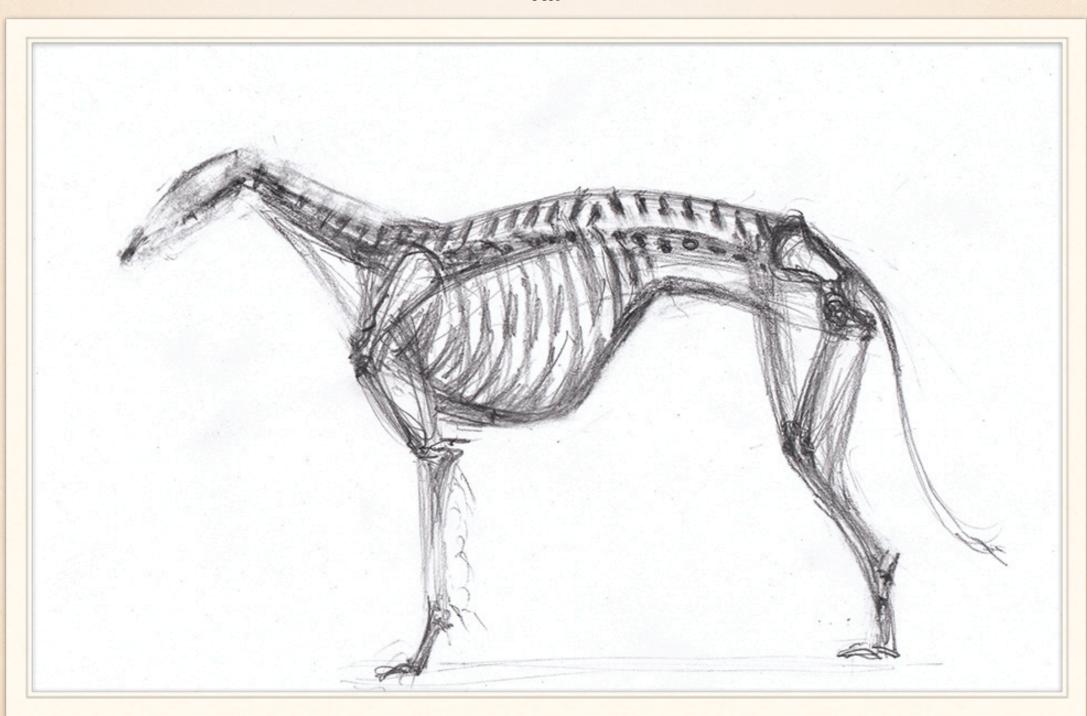
#### NECK

Drawing 21-2



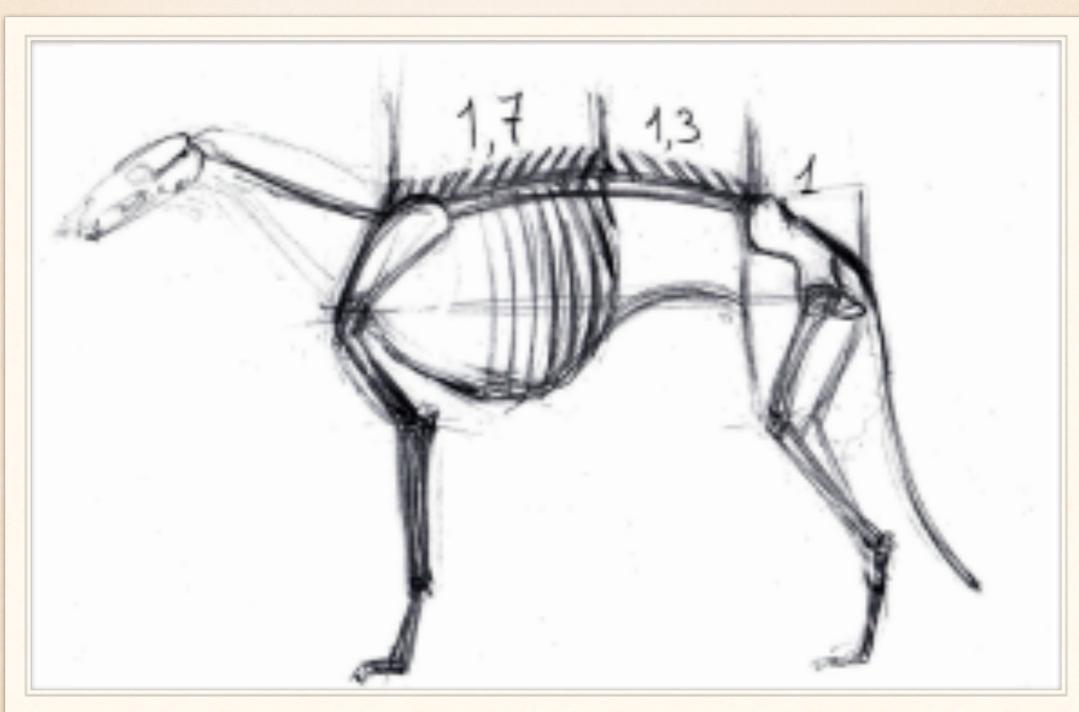
#### TOPLINE

Drawing 22



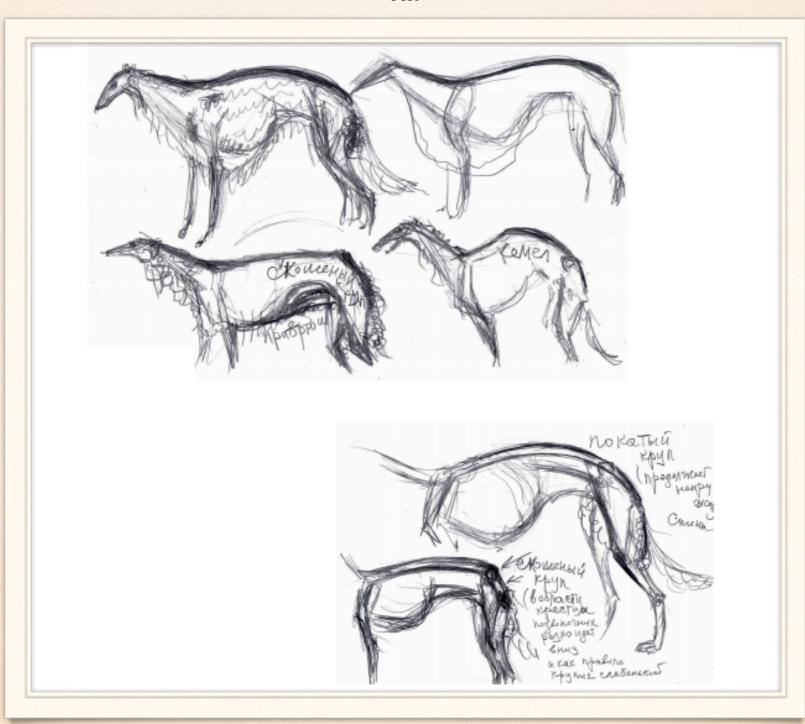
### LOIN

Drawing 23



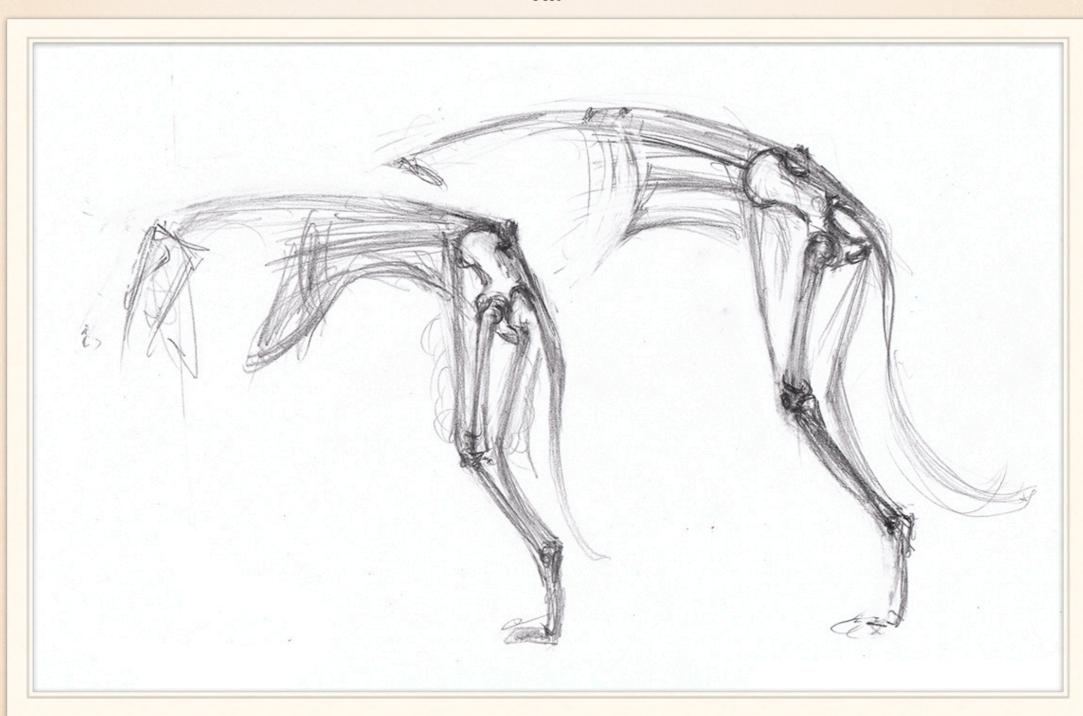
#### CROUP

Drawing 24



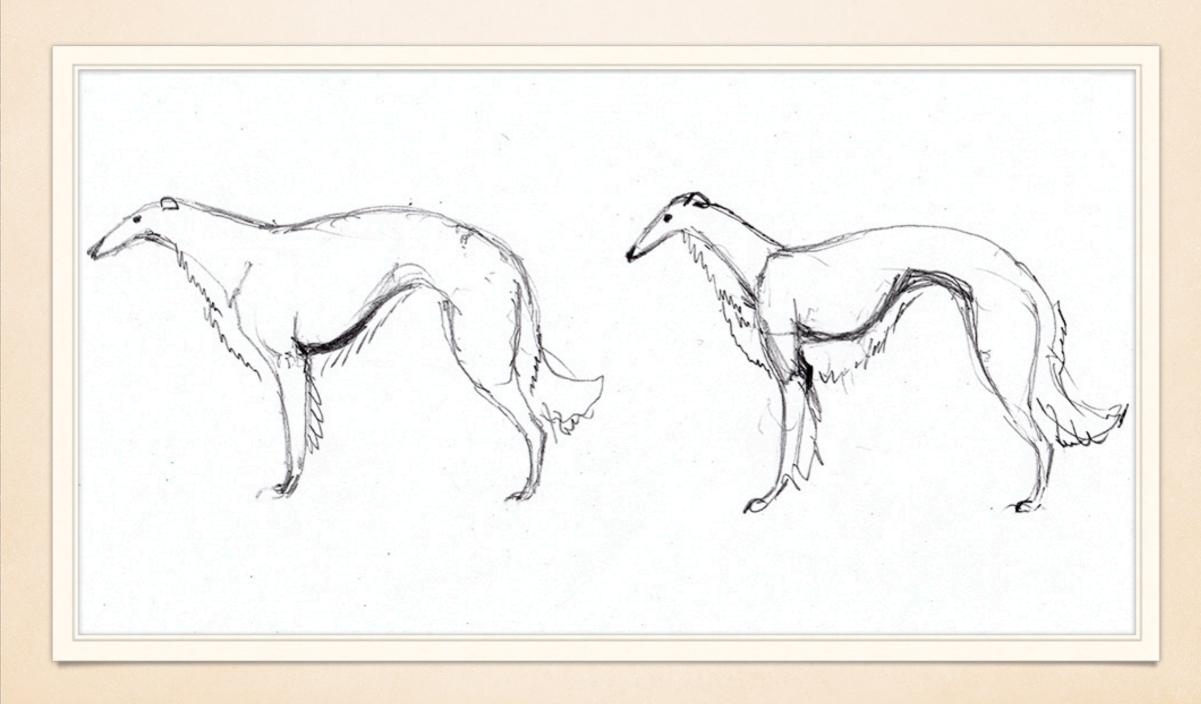
#### CROUP

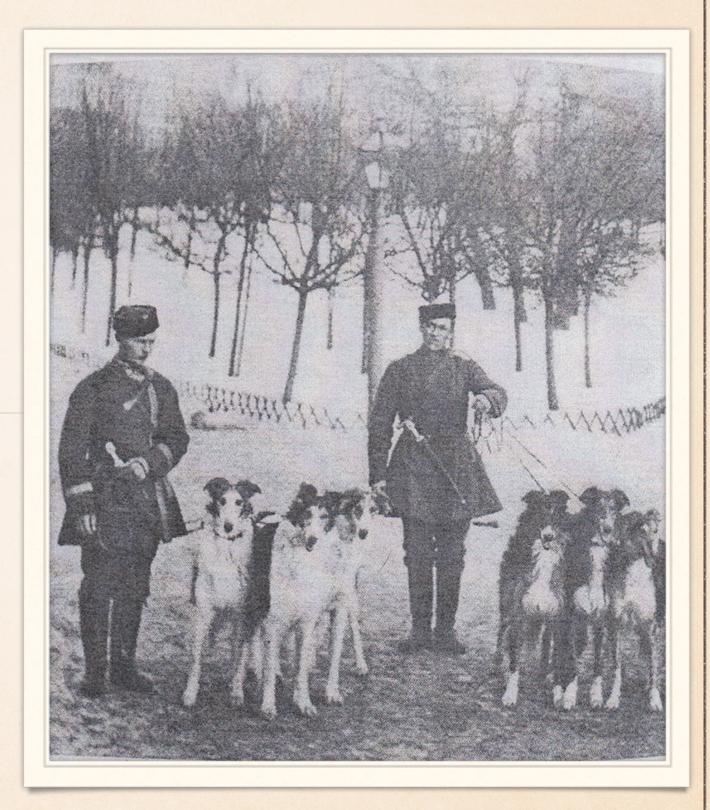
Drawing 25

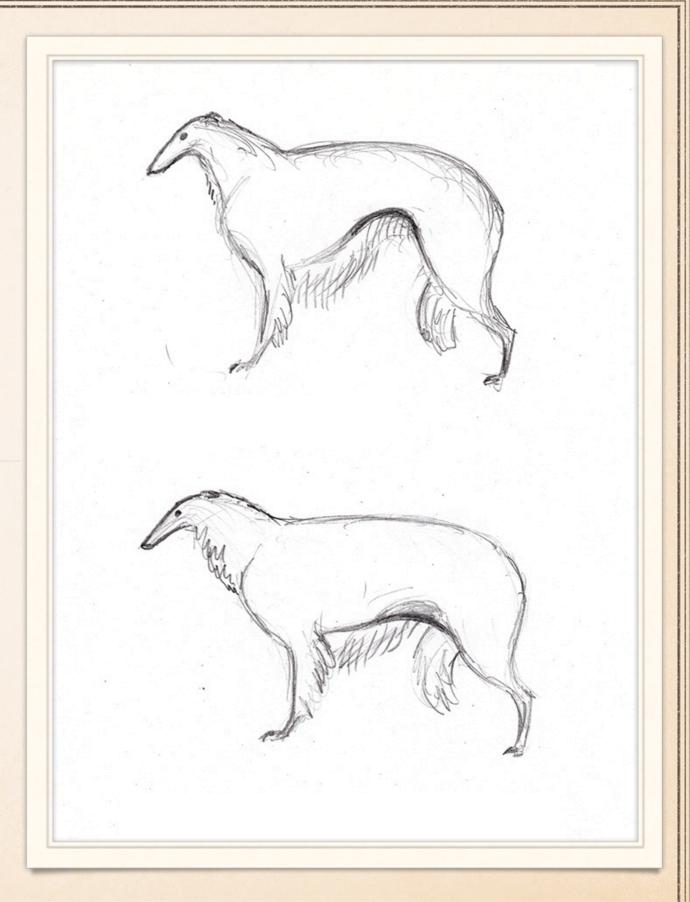


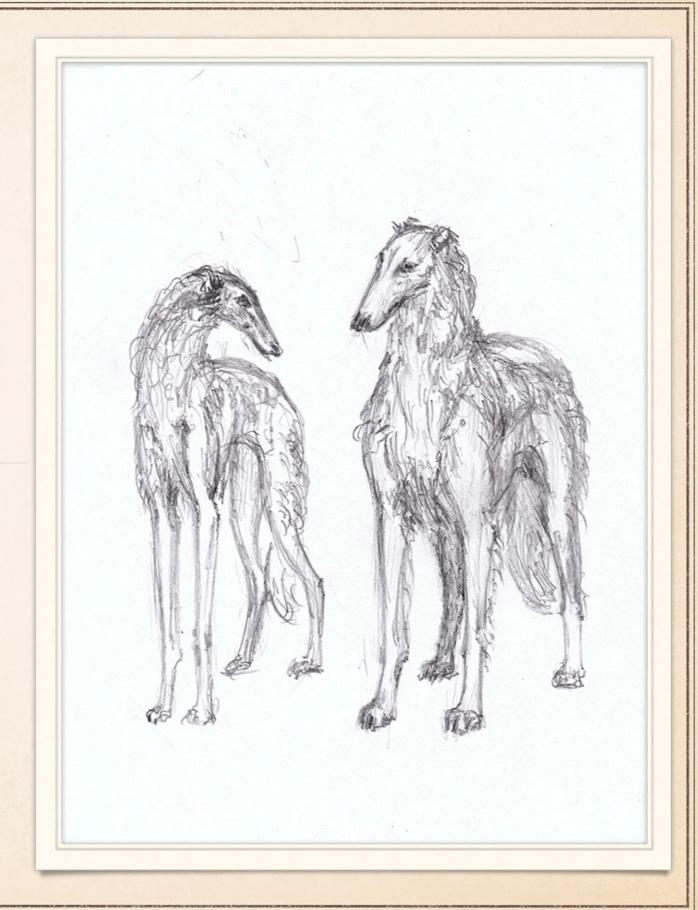
Drawing 26

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# FOREQUARTERS



## FOREQUARTERS

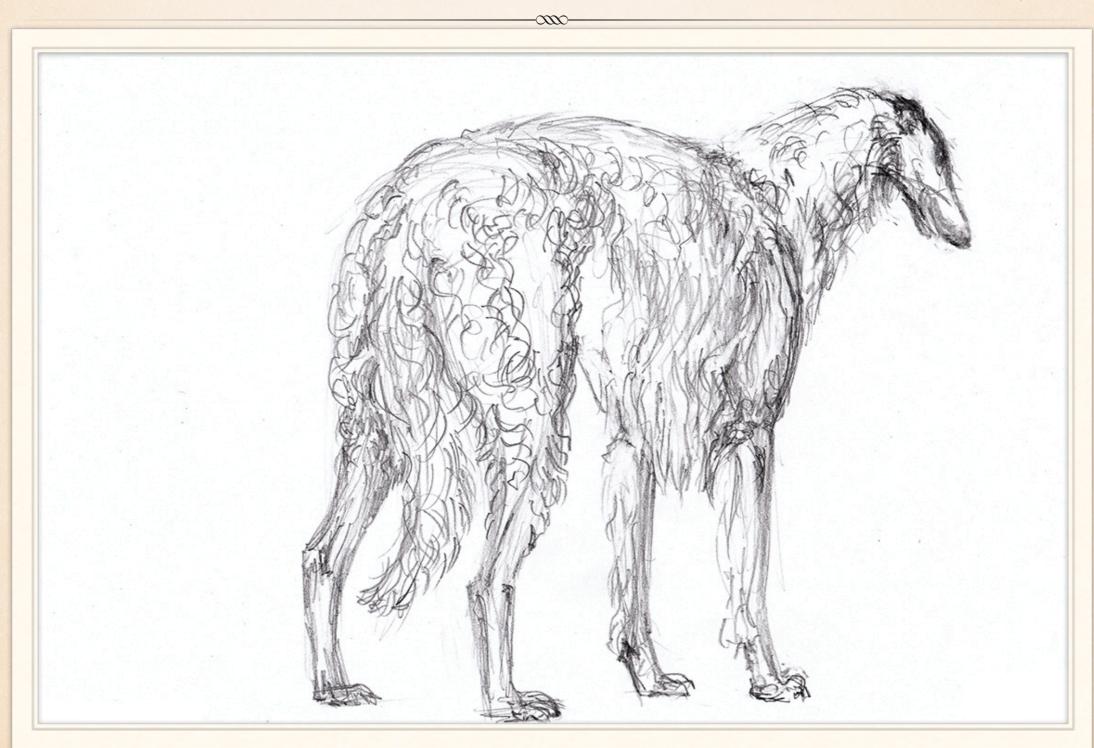


### FOREQUATERS

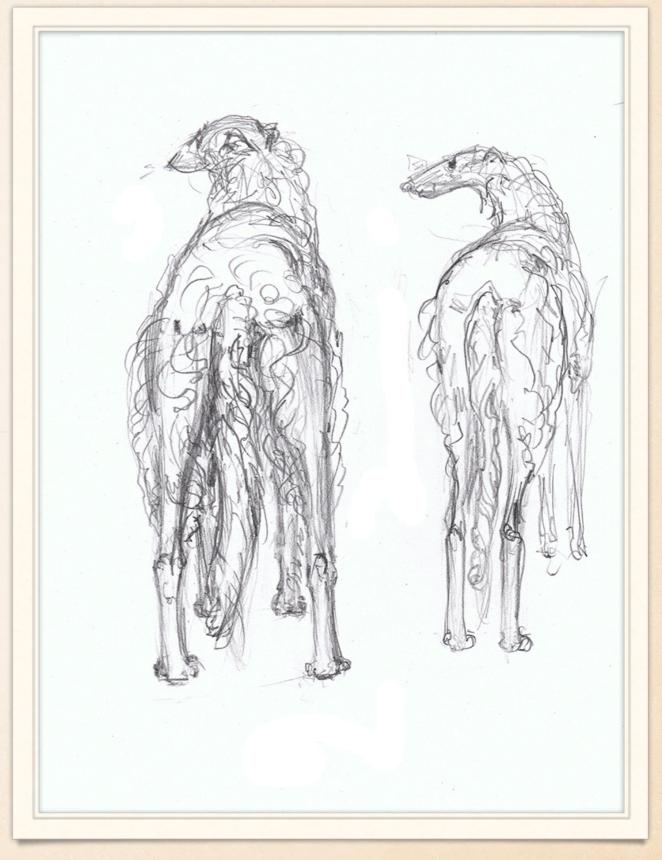


## HINDQUARTERS

Drawing 33-1



## HINDQUARTERS



Drawing 33-2

## HINDQUARTERS

Photo 34-1

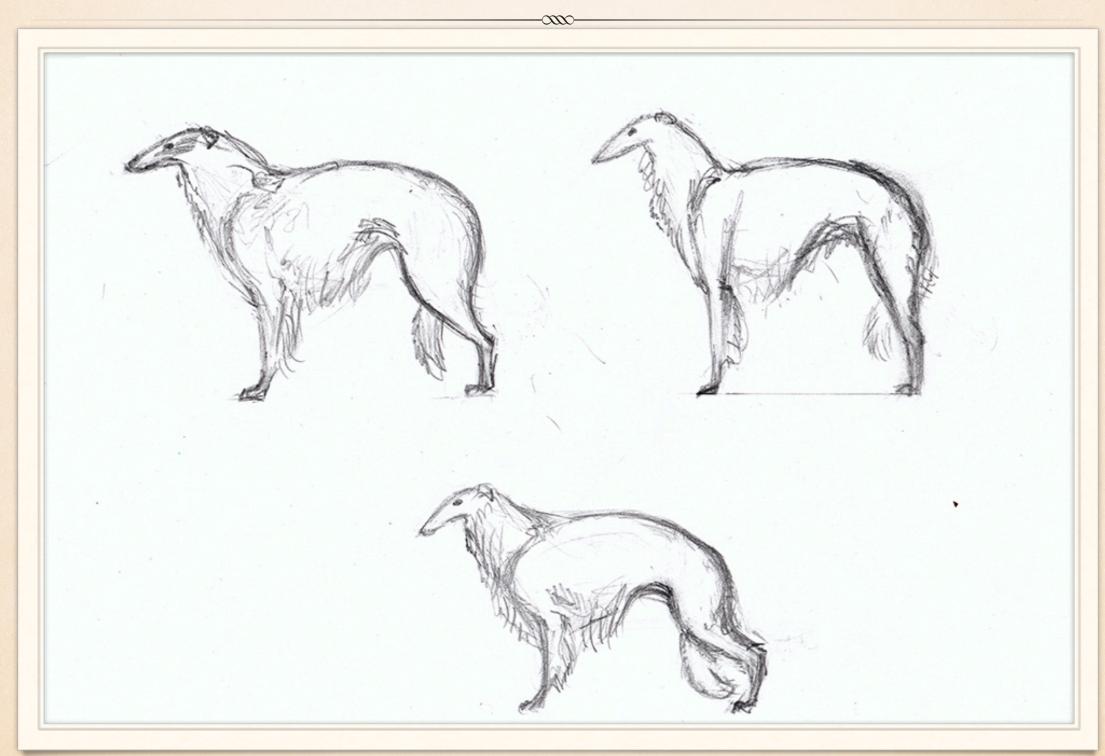


# HINDQUARTERS

Photo 34-2



# HINDQUARTERS: METATARSUS

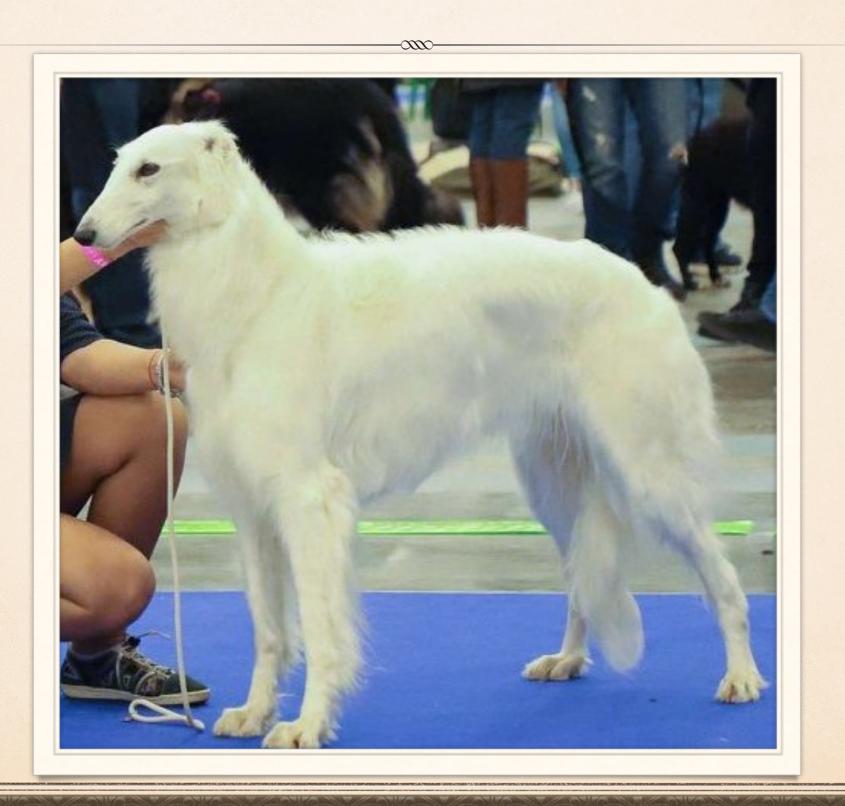


#### TAIL

#### TAIL

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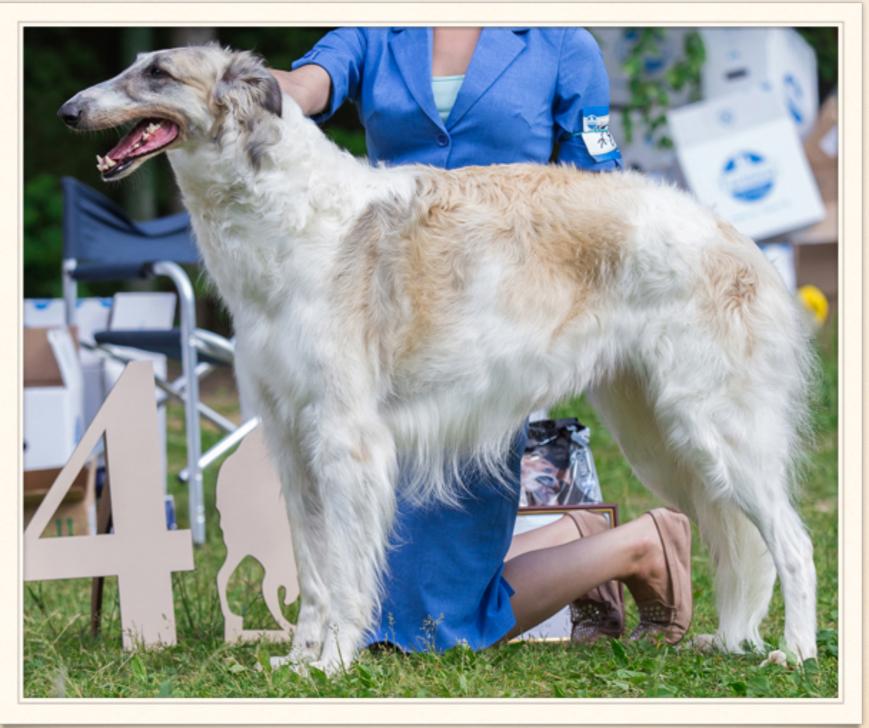






























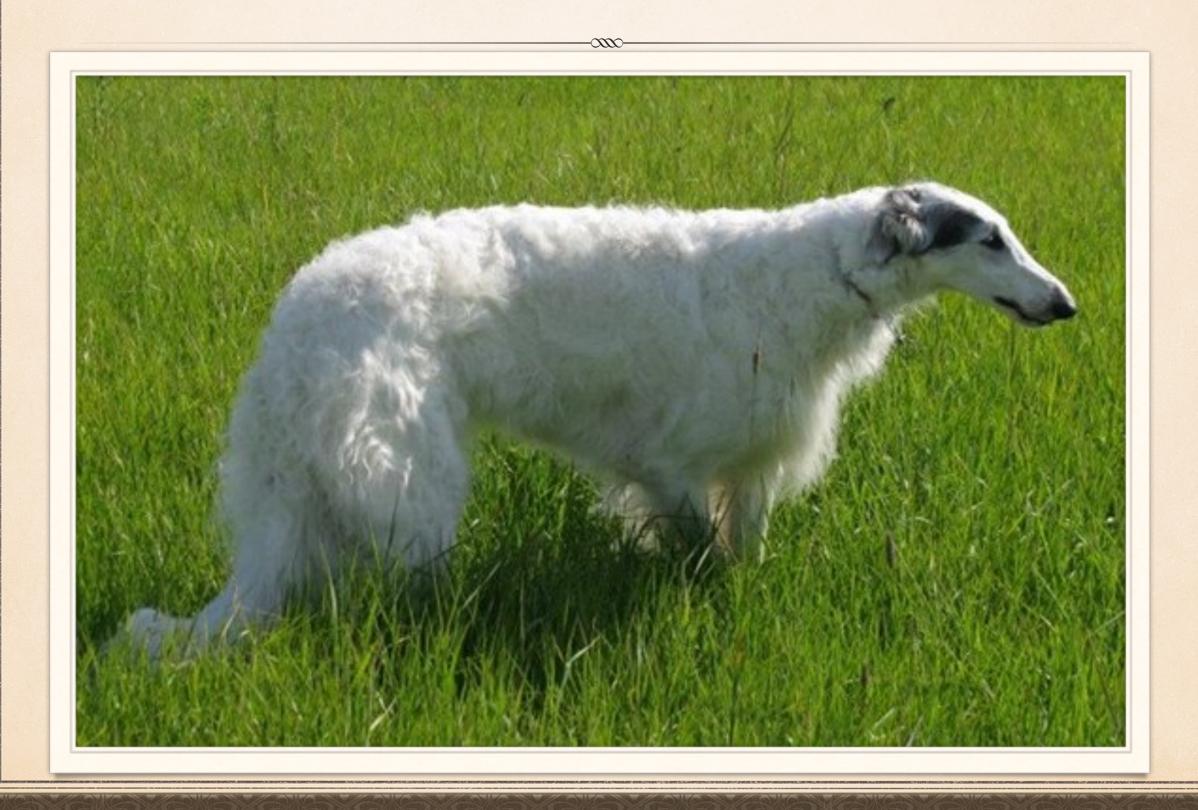






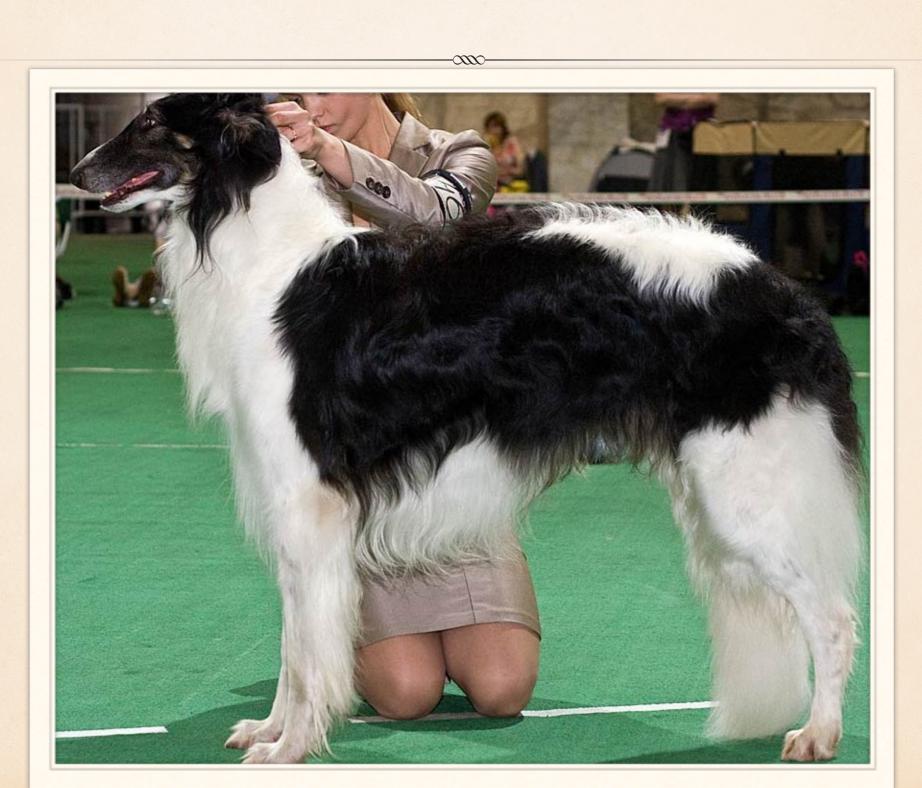














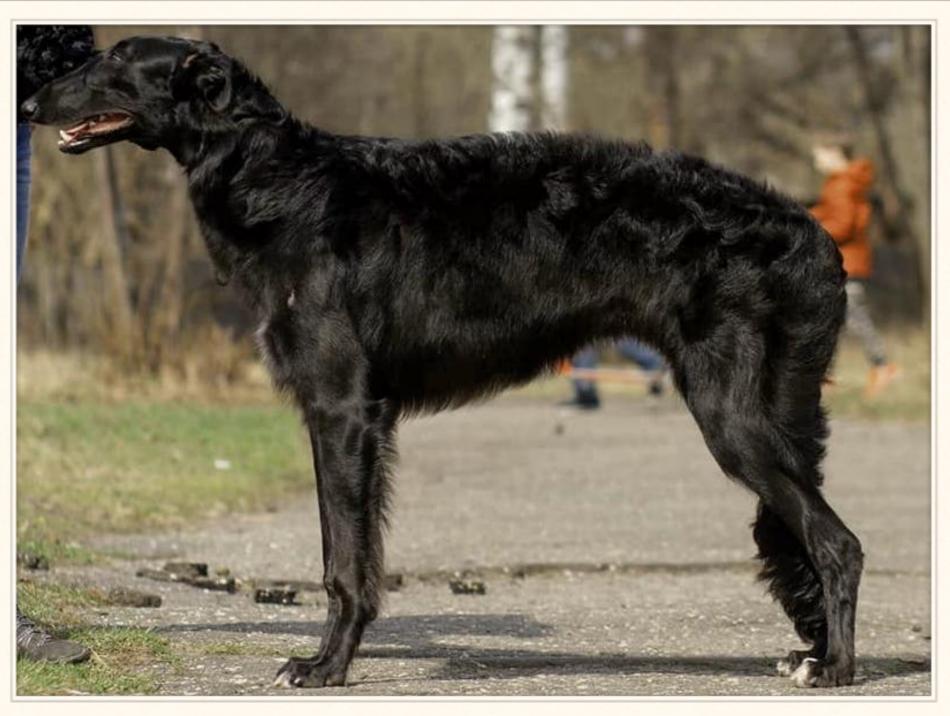




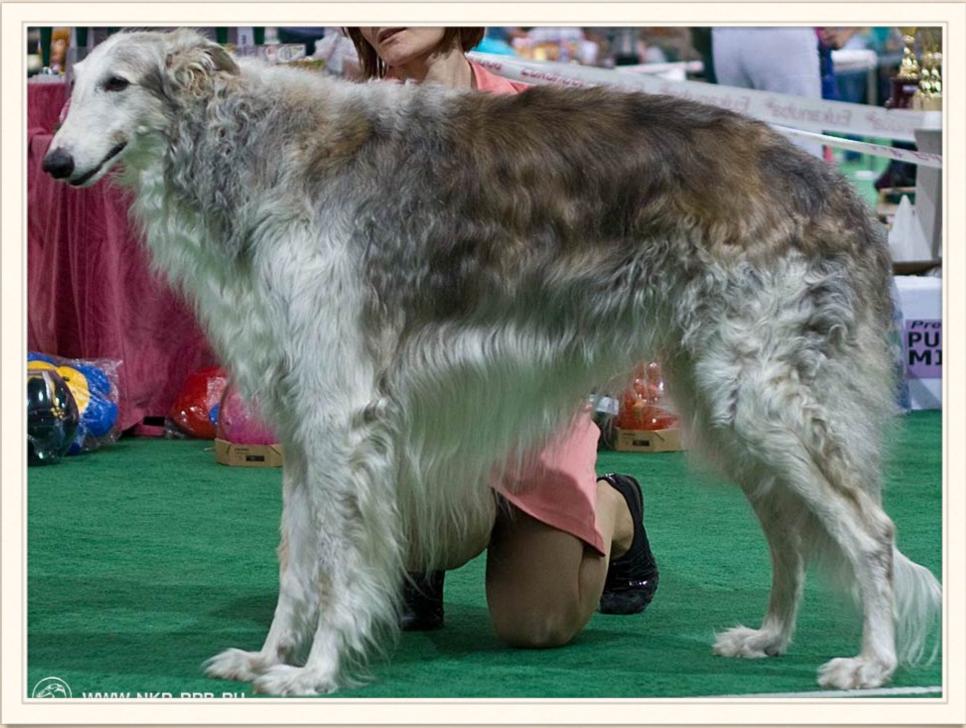




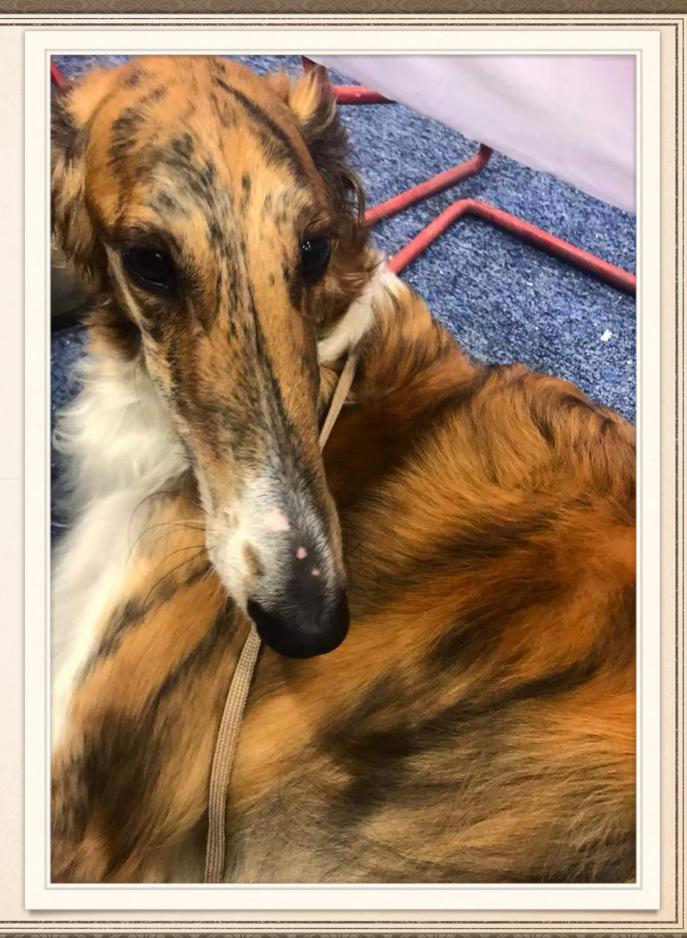




















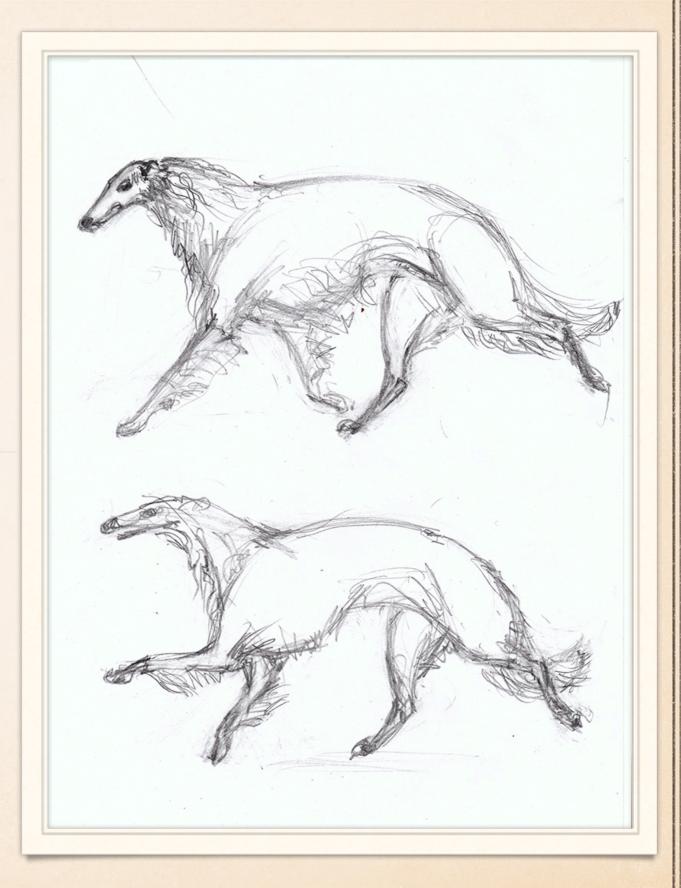




#### GAIT / MOVEMENT



#### GAIT / MOVEMENT



#### GAIT / MOVEMENT

